

I Will Survive

Gloria Gaynor/Hermes House Band

Saxophone B \flat



Words and Music:
Perren, Frederick-Fekaris, Dino

♩ = 104

Bm7 Em7 A7

5 Dj7 G7 C#m7-5 F#sus4

9 F#7 Bm7 Em7

rit.

14 A7 Dj7 G7

17 C#m7-5 F#sus4 F#7 Bm7

21 Em7 A7 Dj7 G7

25 C#m7-5 F#sus4 F#7 Bm7

♩ = 128

29 Em7 A7 Dj7 Gj7

33 C#m7-5 F#sus4 F#7 Bm7

37 Em7 A7 Dj7 Gj7

41 C#m7-5 F#sus4 F#7 Bm7

45 Em7 A7 Dj7 Gj7

49 C#m7-5 F#sus4 F#7 Bm7

53 Em7 A7 Dj7

56 Gj7 C#m7-5 F#sus4

59 F#7 Bm7 Em7 A7

Detailed description: This page contains ten staves of musical notation for guitar, written in treble clef with a key signature of one sharp (F#). The music is organized into measures of four, with measure numbers 29, 33, 37, 41, 45, 49, 53, 56, and 59 marking the beginning of each staff. Each staff features a specific sequence of chords: Staff 29 (Em7, A7, Dj7, Gj7), Staff 33 (C#m7-5, F#sus4, F#7, Bm7), Staff 37 (Em7, A7, Dj7, Gj7), Staff 41 (C#m7-5, F#sus4, F#7, Bm7), Staff 45 (Em7, A7, Dj7, Gj7), Staff 49 (C#m7-5, F#sus4, F#7, Bm7), Staff 53 (Em7, A7, Dj7), Staff 56 (Gj7, C#m7-5, F#sus4), and Staff 59 (F#7, Bm7, Em7, A7). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with accents or slurs. The overall style is characteristic of a guitar solo or accompaniment piece.

63 Dj7 G7 C#m7-5 F#sus4

67 F#7 Bm7 Em7 A7 Dj7

72 G7 C#m7-5 F#sus4 F#7 Bm7

77 Em7 A7 Dj7 G7

rit.

81 C#m7-5 F#sus4 F#7

2. x accel. poco a poco

Bm7 Em7

Bass Drum

86 A7 Dj7 G7 C#m7-5

90 F#sus4 F#7 F#7 Bm7 Em7

1. 2.

95 A7 Dj7 G7 C#m7-5

99 F#sus4 F#7 F#7 Bm

1. 2.